1.5 Spelling Error-Spot: 30-minute Pack

GL ASSESSMENT / CSSE 11+ Entrance English (GL Assessment / CSSE style) · about 30 minutes

Total Marks

Name: _____ Date: ____ / ____ / _____

Answer ALL questions.

The Lock-Keeper's Cat

Source written for Revision Library (original, copyright-free). Fictional narrative created for 11+ comprehension and spelling practice.

Freya Adeyemi-Clarke had never lived on a boat before, and she was quite sure she never wanted to, not really, though she would not have admitted that to her grandmother for all the tea in Millbrook Quay.

Nana Iris had moved onto the narrowboat two summers ago, trading her terraced house for sixty feet of dark green paintwork and a chimney that always smoked slightly crooked. She met Freya at the towpath gate wearing a jumper three sizes too big and waved as though Freya's train might otherwise glide straight past the village and out towards the hills.

'You've grown at least an inch,' Nana Iris announced, which probably was not true, but Freya let her believe it anyway.

That evening, the boat rocked gently against its mooring ropes, and somewhere further along the canal a lock gate groaned open like an old door reluctant to be disturbed. Nana Iris explained that the gate had creaked in exactly that way for forty years, ever since Mr Kaczmarek had first taken over as lock-keeper. 'It isn't a graceful sound,' she said, 'but it has let every boat safely through this stretch of water since before your mother was born. Some things do not have to be elegant to be important.'

The next morning, Freya met Dev Chowdhury, who lived on the boat moored just behind Nana Iris's and could name every lock between Millbrook Quay and the next town without pausing for breath. Together they balanced along the towpath wall, hunting for the flat stones Dev swore were lucky, though he could never quite explain the rule that decided which ones counted. Mr Kaczmarek called down from the lock-keeper's cottage, his voice rough with age but warm all the same, and invited them in to see the winding gear, where a tabby cat named Rudder dozed on a stack of ropes and blinked at them without much interest.

By the time Freya had wound the great iron paddle high enough to let the water surge through, her arms were aching, but she felt strangely steady, determined not to be the one who asked to stop first. From the lock wall, the whole village opened out below her: the crooked chimneys, the boats tilted slightly where the water ran shallow, and far along the canal, the small dark shape of the next lock gate, waiting patiently for the water to find its level.

'It looks so ordinary from up here,' she murmured.

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'Most important things do,' said Mr Kaczmarek, and turned to grease the great iron paddle until it moved without a sound.

1 One of these words is spelled incorrectly. Which one?

- [ ] A) peculiar
- [ ] B) confident
- [ ] C) elegant
- [ ] D) soften
- [ ] E) instence

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2 One word in this sentence is spelled incorrectly. What is the correct spelling of that word?

"I returned all three books to the libary on Saturday."

- [ ] A) librery
- [ ] B) libary
- [ ] C) library

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3 Which of these sentences has every word spelled correctly?

- [ ] A) The leaflet has useful informasion about the zoo.
- [ ] B) The leaflet has useful informattion about the zoo.
- [ ] C) The leaflet has useful infomation about the zoo.
- [ ] D) The leaflet has useful information about the zoo.

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4 One of these words is spelled incorrectly. Which one?

- [ ] A) audience
- [ ] B) veggetable
- [ ] C) truly
- [ ] D) invention
- [ ] E) marvellous

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5 One word in this sentence is spelled incorrectly. What is the correct spelling of that word?

"She made a good impretion on her first day."

- ☐ A) impresion
- ☐ B) impretion
- ☐ C) impression

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6 Add a negative prefix (such as un-, in-, im-, il-, ir- or dis-) to each root word and spell the new word correctly.

(a) necessary **(1)**

(b) legal **(1)**

(c) responsible **(1)**

(d) mature **(1)**

(e) appear **(1)**

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7 For each word, identify the silent letter.

(a) knowledge **(1)**

(b) island **(1)**

(c) Wednesday **(1)**

(d) listen **(1)**

8 Write a diary entry of between 150 and 180 words in role as either Freya or Dev, describing the moment you first saw Millbrook Quay or helped open the lock gates for the first time. Try to use, and spell correctly, at least four of the tricky words you have practised in this worksheet (for example: definitely, necessary, separate, believe, accommodate, embarrassing, environment).

(16)

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Mark scheme · 1.5 Spelling Error-Spot: 30-minute Pack

Question 1

E) instence - 'instence' should be spelled 'instance'; the other words are correct **B1**

Answer: E) instence

Question 2

C) library - 'libary' is a misspelling; the correct spelling is 'library' **B1**

Answer: C) library

Question 3

D) The leaflet has useful information about the zoo. - 'information' is the correct spelling; the other options contain common spelling errors **B1**

Answer: D) The leaflet has useful information about the zoo.

Question 4

B) veggetable - 'veggetable' should be spelled 'vegetable'; the other words are correct **B1**

Answer: B) veggetable

Question 5

C) impression - 'impretion' is a misspelling; the correct spelling is 'impression' **B1**

Answer: C) impression

Question 6

(a) unnecessary (cao) **B1**

(a) Answer: unnecessary

(b) illegal (cao) **B1**

(b) Answer: illegal

(c) irresponsible (cao) **B1**

(c) Answer: irresponsible

(d) immature (cao) **B1**

(d) Answer: immature

(e) disappear (cao) **B1**

(e) Answer: disappear

Question 7

(a) k (cao) **B1**

(a) Answer: k is silent

(b) s (cao) **B1**

(b) Answer: s is silent

(c) d (cao) **B1**

(c) Answer: the first d is silent

(d) t (cao) **B1**

(d) Answer: t is silent

Question 8

Content and organisation (AO5)

Level 3 A convincing, individual diary voice sustained throughout. Ideas are well developed with a clear sense of place, feeling and reflection. Structure is well controlled, with an effective opening and a satisfying close. Vocabulary is ambitious and well matched to purpose. **7-8**

Level 2 A consistent diary voice. Ideas are developed with some effective description of place or feeling. Structure is clear, with a suitable beginning and ending. Vocabulary is chosen for effect in places. **4-6**

Level 1 Some awareness of diary form. Ideas are simple and may be list-like, with limited description. Organisation is limited. Vocabulary is plain or repetitive. **1-3**

Level 0 Nothing worthy of credit. **0**

Technical accuracy (AO6)

Level 3 A wide range of punctuation is used with a high level of accuracy. Sentence structures are varied and controlled for effect. Spelling, including the tricky words practised in this worksheet, is consistently accurate. Standard English forms are used effectively throughout. **7-8**

Level 2 A range of punctuation is used, mostly accurately. There is some variety of sentence structures. Spelling is generally accurate, including most of the tricky words attempted. Standard English is used with reasonable control. **4-6**

Level 1 Punctuation is limited or repetitive, with some errors. Sentence structures are mainly simple. Spelling errors are frequent, including in some of the tricky words attempted, though meaning remains clear. **1-3**

Level 0 Nothing worthy of credit. **0**

Indicative content:

- Award up to 8 marks for content and organisation (AO5) and up to 8 marks for technical accuracy (AO6), using the grids above
- Do not itemise individual points as marks; use best-fit judgement across each grid
- Reward original, well-controlled diary writing that creates a clear sense of place and feeling, whether or not it continues the given characters
- Give particular credit within the technical accuracy grid for correct use of at least four of the tricky words practised earlier in the worksheet

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