2.13 Literature: Power and Conflict Poetry Anthology: Test Pack

AQA 8702 · about 15 minutes

Total Marks

Name: _____ Date: ____ / ____ / _____

Answer ALL questions.

Ozymandias, by Percy Bysshe Shelley (1818)

Public domain (pre-1928). Percy Bysshe Shelley wrote this sonnet in 1817, reportedly in a friendly competition with fellow poet Horace Smith, and published it in 1818. It is part of the AQA Power and Conflict cluster and is reproduced here in full for original comprehension and analysis questions written for Revision Library.

I met a traveller from an antique land

Who said: Two vast and trunkless legs of stone

Stand in the desert. Near them, on the sand,

Half sunk, a shattered visage lies, whose frown,

And wrinkled lip, and sneer of cold command,

Tell that its sculptor well those passions read

Which yet survive, stamped on these lifeless things,

The hand that mocked them and the heart that fed:

And on the pedestal these words appear:

'My name is Ozymandias, king of kings:

Look on my works, ye Mighty, and despair!'

Nothing beside remains. Round the decay

Of that colossal wreck, boundless and bare

The lone and level sands stretch far away.

1 For each poem below, state whether it is pre-1928 (out of copyright) or a twentieth or twenty-first century poem (in copyright).

(a) 'Ozymandias' (Shelley) **(1)**

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(b) 'London' (Blake) **(1)**

(c) 'My Last Duchess' (Browning) **(1)**

(d) 'Remains' (Armitage) **(1)**

(e) 'Kamikaze' (Garland) **(1)**

(f) 'The Charge of the Light Brigade' (Tennyson) **(1)**

(Total for Question 1 is 6 marks)

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2 Match each literary term to its correct definition by writing the correct letter next to each number.

Terms:
1 Hubris
2 Volta
3 Dramatic monologue
4 Caesura

Definitions:
A a poem in which a single speaker addresses a silent listener, often unintentionally revealing their own character
B excessive pride or overconfidence, often leading to a downfall
C a deliberate pause or break within a line of poetry
D a turn or shift in argument or mood, often found partway through a sonnet

(Total for Question 2 is 4 marks)

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3 'Ozymandias' is written as a sonnet (a fourteen-line poem), but Shelley subverts some of the traditional sonnet conventions.

a) Identify one way the rhyme scheme of 'Ozymandias' deviates from a strict, regular sonnet rhyme scheme.
b) Suggest one reason why Shelley might have chosen an irregular rhyme scheme for a poem about a fallen tyrant.

(Total for Question 3 is 2 marks)

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4 Answer both short questions below.

a) Which poem is a dramatic monologue in which a duke discusses a portrait of his 'last duchess' with a silent visitor?

b) Which poem describes a colossal, broken statue in the desert bearing a boastful inscription?
A) 'London'
B) 'Ozymandias'
C) 'Remains'
D) 'Kamikaze'

- ☐ A) 'Ozymandias'
- ☐ B) 'My Last Duchess'
- ☐ C) 'London'
- ☐ D) 'The Charge of the Light Brigade'

(Total for Question 4 is 2 marks)

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5 Two poems in the anthology explore how conflict can change a person's sense of identity or belonging, even though they take very different approaches to the idea.

Give the titles of two anthology poems (other than 'Ozymandias') that could be used to explore this idea, and briefly state, in general terms, why each is relevant.

(Total for Question 5 is 4 marks)

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Mark scheme · 2.13 Literature: Power and Conflict Poetry Anthology: Test Pack

Question 1

(a) pre-1928 / out of copyright (1818) **B1**

(a) Answer: Pre-1928 (1818).

(b) pre-1928 / out of copyright (1794) **B1**

(b) Answer: Pre-1928 (1794).

(c) pre-1928 / out of copyright (1842) **B1**

(c) Answer: Pre-1928 (1842).

(d) twentieth/twenty-first century / in copyright **B1**

(d) Answer: In copyright (21st century).

(e) twentieth/twenty-first century / in copyright **B1**

(e) Answer: In copyright (21st century).

(f) pre-1928 / out of copyright (1854) **B1**

(f) Answer: Pre-1928 (1854).

Question 2

1-B **B1**

2-D **B1**

3-A **B1**

4-C **B1**

Answer: 1-B, 2-D, 3-A, 4-C

Question 3

identifies that the rhyme scheme is irregular/unconventional for the sonnet form, e.g. it does not follow a standard Petrarchan (ABBAABBACDECDE) or Shakespearean pattern throughout (oe) **B1**

valid suggestion, e.g. the broken pattern mirrors the broken, decayed statue and the collapse of the king's supposedly permanent power (oe) **B1**

Answer: The rhyme scheme is irregular rather than following a standard sonnet pattern. This broken form could mirror the physically broken statue and the decline of Ozymandias's power.

Question 4

a) B **B1**

b) B **B1**

Answer: a) B - 'My Last Duchess'. b) B - 'Ozymandias'.

Question 5

valid poem title 1, e.g. 'The Emigree' or 'Checking Out Me History' or 'Kamikaze' or equivalent **B1**

valid brief reason for poem 1 linked to identity/belonging/conflict (oe, no quotation required) **B1**

valid poem title 2, different from poem 1, e.g. 'Checking Out Me History' or 'The Emigree' or 'Kamikaze' or equivalent **B1**

valid brief reason for poem 2 linked to identity/belonging/conflict (oe, no quotation required) **B1**

Answer: Any two of: 'The Emigree' (explores a speaker's relationship with a lost or troubled homeland), 'Checking Out Me History' (explores a speaker reclaiming a suppressed cultural identity), 'Kamikaze' (explores how a pilot's choice affects his standing within his own family and community).

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