2.8 Literature: Romeo and Juliet: Test Pack

AQA 8702 · about 20 minutes

Total Marks

Name: _____ Date: ____ / ____ / _____

Answer ALL questions.

Extract: Romeo and Juliet, Act 1 Scene 5 (the meeting at the Capulets' feast)

Text reproduced from Romeo and Juliet by William Shakespeare, first performed and published in the 1590s. The play is in the public domain worldwide; this extract is quoted directly from the play text, not adapted, paraphrased or AI-generated. Line numbers have been added for ease of reference in these questions.

In this extract, Romeo has gate-crashed a feast at the house of the Capulets, his family's sworn enemies, and sees Juliet for the first time.

01 ROMEO. If I profane with my unworthiest hand

02 This holy shrine, the gentle sin is this:

03 My lips, two blushing pilgrims, ready stand

04 To smooth that rough touch with a tender kiss.

05

06 JULIET. Good pilgrim, you do wrong your hand too much,

07 Which mannerly devotion shows in this;

08 For saints have hands that pilgrims' hands do touch,

09 And palm to palm is holy palmers' kiss.

10

11 ROMEO. Have not saints lips, and holy palmers too?

12

13 JULIET. Ay, pilgrim, lips that they must use in prayer.

14

15 ROMEO. O, then, dear saint, let lips do what hands do;

16 They pray, grant thou, lest faith turn to despair.

17

18 JULIET. Saints do not move, though grant for prayers' sake.

19

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20 ROMEO. Then move not, while my prayer's effect I take.

21

22 [He kisses her.]

23

24 JULIET. Then have my lips the sin that they have took.

25

26 ROMEO. Sin from my lips? O trespass sweetly urged!

27 Give me my sin again.

28

29 [He kisses her again.]

30

31 JULIET. You kiss by the book.

32

33 [Enter Nurse.]

34

35 NURSE. Madam, your mother craves a word with you.

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1 Read again lines 1 to 22 of the extract.

(a) Who speaks the first four lines of the extract? **(1)**

- ☐ A) Romeo
- ☐ B) Juliet
- ☐ C) The Nurse
- ☐ D) Tybalt

(b) What shared poetic form do Romeo's and Juliet's lines 1 to 20 make up between them? **(1)**

- ☐ A) A soliloquy
- ☐ B) A shared sonnet
- ☐ C) A prose exchange
- ☐ D) A chorus

(c) What does Romeo compare his lips to in line 3? **(1)**

- ☐ A) Two blushing pilgrims
- ☐ B) Two burning stars
- ☐ C) Two red roses
- ☐ D) Two holy saints

(d) Which stage direction follows line 20? **(1)**

- ☐ A) [Exit Romeo]
- ☐ B) [He kisses her.]
- ☐ C) [They dance.]
- ☐ D) [Enter Tybalt.]

(Total for Question 1 is 4 marks)

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2 Look at the use of language in the following two phrases from the extract.

(a) Explain what Romeo means when he calls his lips 'two blushing pilgrims' (line 3). **(2)**

(b) Explain what Juliet means by 'holy palmers' kiss' (line 9). **(2)**

(Total for Question 2 is 4 marks)

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3 Look again at the whole of the extract. List four separate words or phrases that come from the vocabulary of religion or pilgrimage.

(Total for Question 3 is 4 marks)

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4 Here are five short quotations from the extract. For each one, identify whether it is spoken by Romeo or Juliet.

(a) 'Good pilgrim, you do wrong your hand too much' **(1)**

- ☐ A) Romeo
- ☐ B) Juliet

(b) 'O, then, dear saint, let lips do what hands do' **(1)**

- ☐ A) Romeo
- ☐ B) Juliet

(c) 'Saints do not move, though grant for prayers' sake' **(1)**

- ☐ A) Romeo
- ☐ B) Juliet

(d) 'Sin from my lips? O trespass sweetly urged!' **(1)**

- ☐ A) Romeo
- ☐ B) Juliet

(e) 'You kiss by the book.' **(1)**

- ☐ A) Romeo
- ☐ B) Juliet

(Total for Question 4 is 5 marks)

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5 Number the following six events from Romeo and Juliet in the order in which they happen in the play, from 1 (first) to 6 (last).

(a) Romeo and Juliet meet and share a sonnet at the Capulets' feast. **(1)**

(b) Romeo and Juliet are secretly married by Friar Laurence. **(1)**

(c) Romeo kills Tybalt in revenge for the death of Mercutio. **(1)**

(d) Romeo is banished from Verona by the Prince. **(1)**

(e) Juliet drinks the Friar's potion to appear dead. **(1)**

(f) Romeo and Juliet both die in the Capulets' tomb. **(1)**

(Total for Question 5 is 6 marks)

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Mark scheme · 2.8 Literature: Romeo and Juliet: Test Pack

Question 1

(a) A) Romeo **B1**

(a) Answer: A) Romeo

(b) B) A shared sonnet **B1**

(b) Answer: B) A shared sonnet

(c) A) Two blushing pilgrims **B1**

(c) Answer: A) Two blushing pilgrims

(d) B) [He kisses her.] **B1**

(d) Answer: B) [He kisses her.]

Question 2

(a) identifies a straightforward idea, e.g. his lips are shy or nervous (oe) **1 mark**

(a) develops this with reference to the image, e.g. a pilgrim travels a long way to a holy place with humility and respect, so Romeo presents his lips as travelling humbly and reverently towards Juliet, whom he treats as a holy shrine (oe) **1 mark**

(a) Answer: Romeo means his lips are like humble, respectful travellers approaching Juliet as though she were a holy shrine, showing his lips are shy but reverent in wanting to touch her.

(b) identifies a straightforward idea, e.g. she means that touching hands is a kind of kiss (oe) **1 mark**

(b) develops this with reference to the image, e.g. a 'palmer' is a pilgrim who has visited the Holy Land, so Juliet extends Romeo's religious metaphor to argue that pilgrims greet saints with their palms rather than their lips, playfully refusing him an actual kiss while matching his wit (oe) **1 mark**

(b) Answer: Juliet means that, within Romeo's religious comparison, the proper 'kiss' between a pilgrim and a saint is simply the touching of palms, so she is wittily refusing an actual kiss while matching his invented rules of the game.

Question 3

'shrine' (line 2) or equivalent single religious word/phrase quoted **B1**

'pilgrim(s)' (lines 3, 6, 8, 13) or equivalent **B1**

'saint(s)' (lines 8, 11, 15) or equivalent **B1**

'sin' or 'prayer'/'prayers' (lines 2, 16, 18, 20, 24, 26) or equivalent **B1**

Answer: Any four of: shrine; sin; pilgrim(s); blushing pilgrims; saint(s); holy palmers; prayer/prayers; despair; trespass.

Question 4

(a) B) Juliet **B1**

(a) Answer: B) Juliet

(b) A) Romeo **B1**

(b) Answer: A) Romeo

(c) B) Juliet **B1**

(c) Answer: B) Juliet

(d) A) Romeo **B1**

(d) Answer: A) Romeo

(e) B) Juliet **B1**

(e) Answer: B) Juliet

Question 5

(a) correctly placed as event 1 **B1**

(a) Answer: 1

(b) correctly placed as event 2 **B1**

(b) Answer: 2

(c) correctly placed as event 3 **B1**

(c) Answer: 3

(d) correctly placed as event 4 **B1**

(d) Answer: 4

(e) correctly placed as event 5 **B1**

(e) Answer: 5

(f) correctly placed as event 6 **B1**

(f) Answer: 6

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