3.12 Elizabethan Leisure and the Growth of Theatre: 10-minute Pack

EDEXCEL 1HI0 · about 10 minutes

Total Marks

Name: _____ Date: ____ / ____ / _____

Answer ALL questions. You are advised to spend about 10 minutes on this pack.

1 Give the year in which The Theatre, one of the first purpose-built playhouses in London, was constructed.

(Total for Question 1 is 1 mark)

2 Name the man who is credited with founding The Theatre in Shoreditch.

(Total for Question 2 is 1 mark)

3 Give the year commonly associated with the building of the Globe playhouse on the Bankside.

(Total for Question 3 is 1 mark)

4 State one popular blood sport in Elizabethan towns that attracted large crowds.

(Total for Question 4 is 2 marks)

5 Describe two features of the growth of professional theatre in Elizabethan England.

(Total for Question 5 is 4 marks)

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Mark scheme · 3.12 Elizabethan Leisure and the Growth of Theatre: 10-minute Pack

Question 1

1576 **B1**

Answer: 1576

Question 2

James Burbage **B1**

Answer: James Burbage

Question 3

1599 **B1**

Answer: 1599

Question 4

identifies the pastime, e.g. bear-baiting **B1**

supporting detail, e.g. bears were set upon by dogs for public spectacle at purpose-built arenas or pits **B1**

Answer: Bear-baiting, where bears were attacked by dogs for public spectacle.

Question 5

feature 1 identified, e.g. the building of purpose-built playhouses such as The Theatre and the Globe **B1**

supporting detail for feature 1, e.g. these playhouses provided a permanent venue with stages, galleries and a yard that allowed regular scheduled performances **B1**

feature 2 identified, e.g. the rise of professional playing companies and paid playwrights **B1**

supporting detail for feature 2, e.g. companies like the Lord Chamberlain's Men employed actors and commissioned new plays by writers such as Shakespeare and Marlowe **B1**

Answer: Purpose-built playhouses provided permanent venues with stages, galleries and yards for regular performances, and professional playing companies employed actors and commissioned new plays from playwrights such as Shakespeare.

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