6.6 Cohesion across Paragraphs: 10-minute Pack

about 10 minutes

Name: _____ Date: ____ / ____ / _____

Answer ALL questions.

The Restoration of Thornfield Mill

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Thornfield Mill had stood empty at the edge of the village for as long as anyone could remember, its four great sails locked motionless against the sky. On a bright Saturday morning in April, a small crowd gathered at its base, drawn by nothing more than curiosity and the promise of biscuits. Nobody expected the sails to turn again that year, least of all the volunteers who had spent eleven months clearing brambles from the wheel and replacing rotten timber, plank by plank.

Amara had joined the restoration project almost by accident, answering a noticeboard advert during her first week at university. Eighteen months later, she was the only volunteer who still understood how the ancient gearing fitted together, and it was her hand that would release the brake lever this morning. Even so, as she climbed the narrow ladder into the cap of the mill, her fingers would not quite stop shaking.

Three years earlier, none of this would have seemed possible. The crumbling structure had been fenced off as unsafe, its abandoned wheel seized solid with rust, and the parish council had voted twice to have the whole building demolished. Only a stubborn handful of villagers, led by a retired engineer named Mr Osei, had refused to let the mill be lost, arguing at every meeting that a building which had ground flour for two hundred years deserved one more chance.

Back in the present, Amara steadied her breathing and pulled the lever. For a moment nothing happened, and a murmur of disappointment ran through the crowd below. Then, slowly, unmistakably, the great sails shuddered and began to turn, creaking as though clearing their throat after a long silence. As a result, the watching villagers broke into applause, and even Mr Osei, usually so composed, wiped his eyes and said nothing at all.

By the following spring, Thornfield Mill was open every weekend, grinding flour that the village bakery sold as a novelty and, increasingly, as a point of pride. Visitors who arrived expecting a museum piece left instead having watched the sails turn against the sky, just as they must have turned two centuries before. What had once stood motionless at the edge of the village now stood at its heart.

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1 Look at these details taken from 'The Restoration of Thornfield Mill'. For each one, identify exactly what (or who) it refers back to.

(a) 'its four great sails' (paragraph 1) **(1)**

(b) 'she was the only volunteer who still understood...' (paragraph 2) **(1)**

(c) 'The crumbling structure had been fenced off as unsafe' (paragraph 3) **(1)**

(d) 'wiped his eyes and said nothing at all' (paragraph 4) **(1)**

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2 Each phrase below opens part of a paragraph and signals a structural shift in the whole text. Identify what each phrase signals.

(a) 'Even so,' (opening the third sentence of paragraph 2) **(1)**

- [ ] A) Adding a further point
- [ ] B) A contrast within the same moment in time
- [ ] C) A shift backward in time
- [ ] D) A shift back to the present

(b) 'Three years earlier,' (opening paragraph 3) **(1)**

- [ ] A) Adding a further point
- [ ] B) A contrast
- [ ] C) A shift backward in time (a flashback)
- [ ] D) A shift back to the present

(c) 'Back in the present,' (opening paragraph 4) **(1)**

- [ ] A) Adding a further point
- [ ] B) A contrast
- [ ] C) A shift backward in time
- [ ] D) A shift back to the present, closing the flashback

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3 Sort the word bank below into the correct column of the table. Each phrase belongs in ONE column only, based on the structural job it does in a piece of writing.

Word bank: Some years before this, | Long before that day, | Back in the present, | Returning to that morning, | In the months that followed, | By the following spring, | Across the whole village, | Throughout the wider community,

Flashback (shift backward in time)	Return to the present	Flash-forward / moving the story on	Zooming out to a wider focus

(8)

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Mark scheme · 6.6 Cohesion across Paragraphs: 10-minute Pack

Question 1

(a) Thornfield Mill / the mill	**B1**
(a) Answer: **Thornfield Mill (the mill)**	
(b) Amara	**B1**
(b) Answer: **Amara**	
(c) Thornfield Mill / the mill	**B1**
(c) Answer: **Thornfield Mill (the mill)**	
(d) Mr Osei	**B1**
(d) Answer: **Mr Osei**	

Question 2

(a) B	**B1**
(a) Answer: **B**	
(b) C	**B1**
(b) Answer: **C**	
(c) D	**B1**
(c) Answer: **D**	

Question 3

'Some years before this,' sorted under Flashback, cao	**B1**
'Long before that day,' sorted under Flashback, cao	**B1**
'Back in the present,' sorted under Return to the present, cao	**B1**
'Returning to that morning,' sorted under Return to the present, cao	**B1**
'In the months that followed,' sorted under Flash-forward / moving the story on, cao	**B1**
'By the following spring,' sorted under Flash-forward / moving the story on, cao	**B1**
'Across the whole village,' sorted under Zooming out to a wider focus, cao	**B1**
'Throughout the wider community,' sorted under Zooming out to a wider focus, cao	**B1**

Answer: **Flashback: Some years before this, / Long before that day,. Return to the present: Back in the present, / Returning to that morning,. Flash-forward / moving the story on: In the months that followed, / By the following spring,. Zooming out: Across the whole village, / Throughout the wider community,**

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